

# FNFVF, Inc.

First Nations Film and Video Festival, Inc.

Spring 2013 – Chicago, Illinois  
Native. American. Films.

## FIRST NATIONS FILM AND VIDEO FESTIVAL – SPRING 2013 APRIL 1 – 13, 2013, CHICAGO, IL

PLEASE NOTE: First Nations Film and Video Festival, Inc. (FNFVF) considers “Native American, American Indian, Indigenous American and Aboriginal American” to include all indigenous peoples of the Americas. This includes North American Indian (Including Canada and Alaska Native) as well as indigenous tribes South, Central America and Mexico.

### GUIDELINES – Qualifying Films and Videos

Films and videos will be accepted from Indigenous American individuals who have directed or have written, produced, and directed the film or video being submitted, PRODUCED AFTER 2008. Preference will be given to independent projects for which the applicant has primary creative control. In order to protect First Nation first-voice, the person with **primary creative control** must be *of Native heritage or an enrolled member of a tribal nation*. **We reserve the right to not screen any works without a Native American director.**

Public service announcements, training materials, or promotional (PR) works will not be considered.

Entry Fees: In an effort to support first-time film and video makers, the FNFVF will remain a free entry festival.

**Deadline: MARCH 15, 2013**

### Submission Formats:

Screening format – VHS tape and DVD (including DVD-R, DVD+R, or any type of recordable DVD format) will be acceptable. Other submission methods (ie: online) are available via inquiry.

### FIRST NATIONS FILM AND VIDEO FESTIVAL ARCHIVE: PLEASE READ!

FNFVF Archive is First Nations Film and Video Festival, Inc's library of films and video collected over the years, which are made available to community members, educators, students, non-profit organizations, and artists and are re-screened for **educational purposes only**. Copies in Archives are kept on premises and are not open to public access. At NO TIME during the re-screening or use of your Archive films will the FNFVF charge for admission. All events or programs will be free and open to the public.

**NOTE:** If you **do not wish** for your film to become a part of the FNFVF Archive and be reused for educational purposes, you **MUST send a self-address, stamped envelope for the return of your materials**.

Please note that by not providing a self-addressed, stamped envelope, you agree to your film's submission into the FNFVF Archive and this signed application will serve as proof of permission of use and as Public Performance Rights for the FNFVF's future screenings of your film.

**2013 FIRST NATIONS FILM AND VIDEO FESTIVAL ENTRY FORM:**

**1. APPLICANT/Main Contact INFORMATION:**

Director: \_\_\_\_\_

Producer: \_\_\_\_\_

Writer: \_\_\_\_\_

Tribal Enrollment of Person w/ Primary Creative Control: \_\_\_\_\_

Main Contact Name (If different from Director): \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone (Home/Work): \_\_\_\_\_

E-mail address: \_\_\_\_\_

Preferred method of Contact: US Mail  Phone  E-mail

**2. PROJECT INFORMATION:**

Title of film/video: \_\_\_\_\_

Length: \_\_\_\_\_

Any other persons associated with this production:

Name: \_\_\_\_\_

Title/Credit: \_\_\_\_\_

Year Produced (Acceptable entries from January 2008 to Present): \_\_\_\_\_

Language(s) of piece: \_\_\_\_\_

State/Country of Production: \_\_\_\_\_

Tribe(s) represented in work: \_\_\_\_\_

Is the applicant the same person as the person with primary creative control? (i.e.; Director, writer, or producer.):  
Yes  No

If "No", what tribal nation is the person with primary creative control, and what is the applicant's relation to this person and project? \_\_\_\_\_

*NOTE: The First Nations Film and Video Festival considers Native American, Indigenous American and American Indian to include people of heritage with the indigenous peoples of North, Central, and South America, including Canada. To protect Native First-Voice and self-representation, the person with primary creative control must be of Native American heritage or an enrolled member of a tribe of Indians.*

Submission Formats are VHS tape or DVD-R. Festival format should be mini-DV or DVD of professional grade (silver disc).

FORMAT: Festival      VHS TAPE       DVD-R   
                                 MiniDV       DVD

Contact Festival if: Prefer online submission

Category of Piece:

Feature Film (+75 min.)       Documentary Feature (+75 min)       \_\_\_ Work in Progress  
Live Short Subject       Documentary Short       \_\_\_ Student Work  
Animated Feature:       Animated Short       Music Video

Awards received: \_\_\_\_\_  
World/Premiere? \_\_\_\_\_

(CHECK HERE) RETURN MATERIALS TO (If different than Main Contact/Applicant):

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip Code \_\_\_\_\_  
Phone (Home/Work) \_\_\_\_\_  
E-mail Address \_\_\_\_\_

DISTRIBUTOR (If different than Main Contact/Applicant)

Company \_\_\_\_\_  
Contact \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip Code \_\_\_\_\_  
Telephone/E-mail \_\_\_\_\_

**PLEASE NOTE:** IF YOU WANT YOUR MATERIALS RETURNED TO YOU, YOU **MUST** SEND A SELF-ADDRESSED, STAMPED ENVELOPE.

**ALSO NOTE:** ANY MATERIALS KEPT BY THE FIRST NATIONS FILM AND VIDEO FESTIVAL, INC. WILL BECOME A PART OF THE **FNFVF ARCHIVES**. BY NOT ENCLOSING A SELF-ADDRESSED, STAMPED ENVELOPE YOU GIVE YOUR PERMISSION TO THE FNFVF TO USE IN FUTURE SCREENINGS. (See FNFVF ARCHIVE item above.)

Festival entries can be sent via courier (FedEX, UPS, etc.) or by US MAIL (USPS) by using "Media Rate". In any case, please make notice to service to leave item at address.

Send all materials, completed application, self-addressed envelope (if needed) to:

**First Nations Film and Video Festival, Inc.**  
**Ernest M. Whiteman III, Director**  
**7301 N. RIDGE BL, #508**  
**Chicago, IL 60645**

For further information, visit [www.fnfvf.org](http://www.fnfvf.org) or e-mail [ernest-3@fnfvf.org](mailto:ernest-3@fnfvf.org).

Visit us on Facebook: "[FNFVF.Inc](https://www.facebook.com/FNFVF.Inc)"

## SPRING 2013 FNFVF – CHECKLIST

- Two (2) copies of completed and signed Submission Application/Memorandum of Understanding (plus cover page)
- Festival/Submission DVD/DVD-R/VHS
- Self-Addressed, Stamped Envelope for return of film and materials. (PLEASE see note about FNFVF Archive)
- Electronic Press Kit on CD-R, or a link to online materials here: \_\_\_\_\_
- Check here if director/filmmaker is available for screening attendance. The festival takes place APRIL 1 - 13, 2013 at various venues in Chicago, Illinois. PLEASE NOTE: That FNFVF, Inc. cannot always bring filmmakers to the festival.

### MEMORANDUM OF UNDERSTANDING:

I, the undersigned, by signing this application form do understand that the First Nations Film and Video Festival, Inc. will; screen my work, promote the screening of my work via their website, press materials, social networking, and

I grant the First Nations Film and Video Festival, Inc. permission to screen my work for public audiences and to use my work (whole or in part) and any images from for promotional and educational purposes, and

I understand that the First Nations Film and Video Festival, Inc. will NOT charge any admissions fees for nor make any profit from the screening of my work, that all their screening events are free and open to the public, and

I also understand that while the First Nations Film and Video Festival, Inc. does not charge admissions, that any hosting venues may ask for donations on behalf of their own 501c3 to cover staff costs for the event and

I understand that I will submit a copy of my film, submit a press kit or provide a link to an EPK, images, bio pic and to make known my availability for attending any screening, and that I am clear as to the dates of the festival, and

I have read, understand, agree to and will comply with the guidelines of the First Nations Film and Video Festival and its decision to screen or not screen my work, and

I have the necessary clearances and releases to allow the First Nations Film and Video Festival, Inc. to screen my work publicly, and

In the event I cannot attend a screening or that between now and April 1, 2013, I choose not to have First Nations Film and Video Festival, Inc. screen or promote my film as part of their festival, I will contact them immediately to withdraw my film and application, and

I understand that the First Nations Film and Video Festival, Inc. is not responsible for lost or damaged submissions, and

I also give notice that by **NOT** including a self-address, postage-paid envelope to return my film and materials, I am granting the First Nations Film and Video Festival, Inc. permission to include it in their FNFVF Archive and the archive's intended use, and

I have read and understand the guidelines of the FNFVF Archive.

APPLICANT SIGNATURE: \_\_\_\_\_

Print Name, Role on Project \_\_\_\_\_

Date signed: \_\_\_\_\_

FOR FNFVF USE ONLY:

Co-director signature: \_\_\_\_\_

Print Name: Ernest M. Whiteman III \_\_\_\_\_

Date Signed: \_\_\_\_\_ Date received: \_\_\_\_\_